

Lady Bird

Tadd Dameron
(As played by Miles Davis)

Fast Swing

A $\text{♩} = 254$ C_{MA}^7 F_{MI}^7 B_{b7}

(trp. w/ ten. 8^{va} b.)

C_{MA}^7 $B_{b_{MI}}^7$ E_{b7}

$A_{b_{MA}}^7$ A_{MI}^7 D^7

(on repeat) $(B_{b_{MI}}^7)$ C_{MA}^7 E_{b7} $A_{b_{MA}}^7$ $G^7(\#5)$

Solo on form (A);
After solos, D.C. al Coda
(play head twice)

⊕ C_{MA}^7

(trp. ten.)

(sample fills) - - - - -

'shout' played on first 8 bars
of form (solo over second 8):

C_{MA}^7 F_{MI}^7 B_{b7}

(trp. w/ ten. 8^{va} b.)

C_{MA}^7 $B_{b_{MI}}^7$ E_{b7} $A_{b_{MA}}^7$

Med.-Up Swing Lady Bird (Alternate Version)

♩ = 174

(Intro)

(As played by Fats Navarro & Tadd Dameron)

(trp.) $G7(\#9)$ $CMA7$ $G7(\#9)$ $CMA7$

(bs.) (w/pn.) (w/pn.)

$Eb9(\#11)$ $D13$ $Bb9(\#11)$ $A7$ $Ab9(\#11)$ $G13$ $CMA7$

A $CMA7$ $Fmi7$ $(Bmi7 E7 Bbm7)$ $(Bbm7 E7(\#5) Eb7)$ $Dmi7$

$CMA7$ $AbMA7$ $A7$ $Bb13$ $(Bbm7 E7(\#5) Eb7)$ $Eb13$

$Dmi7$ $G13$ $CMA7$ $Eb7$ $AbMA7$ $Db7$

Solo on **A**;
after solos, D.S. al Coda.

$G13$ $C6$ $F13$ $Emi7 Eb13 Dmi7 Db13$ $F\#7(\#9)$

Use chords in parentheses for solos; no kicks during solos.